

OSCAR TRENAM

PROFESSIONAL SUMMARY

Experienced videographer and digital media specialist creating captivating and polished video edits. Drives projects from concept to completion with expertise in all facets of the post-production process. Detail-oriented, collaborative, and efficient in managing multiple projects and meeting tight deadlines. Committed to delivering exceptional video edits that exceed client expectations.

WORK HISTORY

Videographer, 01/2022 - Current True Religion, Los Angeles, CA

- Shot and edited 100+ videos while meeting all creative requests, ensuring project schedule deadlines.
- Planned and coordinated logistics for production equipment, directing teams on setup, calibration, and operation to ensure proper audio and lighting levels, improve quality, and achieve desired visual effects.
- Expertly create motion graphics, animation, and visual effects to enhance the final cut of videos, growing the organization's web presence.

Video Editor, 10/2022 - Current Fenty Beauty & Skin, San Francisco, CA

- Partnered with Creative Directors in post-production translating campaign concepts into compelling videos for web and social content.
- Organized and worked with raw footage from multiple cameras and sources.
- Color correction

Video Editor/Photographer, 10/2022 - Current NEON Rated, New York, NY

- Created social and web ads for Infinity Pool, Triangle of Sadness and Oldboy.
- Shot onsite with camera and drone-billboard images for advertising and promotion.
- Shot live screenings of movie premiere.

Video Editor, 01/2020 - Current Saltwater & Chaos, Venice, CA

- Assist with operating equipment to capture footage in studio and on location.

 Los Angeles, CA 90046

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 oscartrenam.com

SKILLS

Adobe Premiere
Adobe Creative Suite
Video Production | Video Editing
Color Correction
Drone Pilot
Audio Editing
Project Management

STRENGTHS

Attention to Detail
Collaborative Team Player
Efficiency and Time Management

LANGUAGES

Chinese (Mandarin)


Native or Bilingual

- Organize assets by collecting data from camera media, transcoding video, and audio files and managing file backup to digital asset management system.
- Evaluate and select scenes for pacing, entertainment value, and continuity, trim shots and edit content.
- Create titles, captions, graphics and templates in After Effects to give edits additional visual flare.
- Generate creative ideas to improve look and feel of projects.

Video Editor, 01/2022 - 05/2023

MTV Networks, A Viacom Company, IS&T, Los Angeles, CA

- Use existing original archived footage to produce new videos.
- Processed network specific tasks-ensuring clear graphics in snipe zones, blurred promotional graphics and censored inappropriate content.
- Cut in final graphics, credits, conformed from low resolution footage.

Assistant Editor, 08/2020 - 09/2020

Done & Dusted/David Blaine: Ascension, Page, AZ

- Prepared content for social, web and live broadcast delivery.
- Assist lead editors with edit prep including footage selects and music searches.
- Transcode, backup and sync footage, prep multi-cam sequences and slates.
- Animate 2D motion graphics for tittles, lower thirds, and credits.